



ONE DAY

In 2009 photo artist Harvey Bengé had the idea of getting a group of photographers together to shoot a book in a day. On June 21st, 2010, – the day of the solstice – ten of the world's leading photographers of today shot each a series for a book, in different places around the world.

The individual concepts for the *One Day* series are as multifaceted as the work of the included artists, sometimes they even allow the viewer to catch a glimpse of the photographers' private life. Martin Parr decided to photograph the small rituals of his daily life, Rinko Kawauchi documented a train journey in Japan, and Alec Soth took pictures with a polaroid camera his son had just given him for his birthday.

The result is a truly unique collector's item, a boxed set including ten individual and elaborately designed hardcover books.

ONE DAY RELEASE DATES

Germany & mainland Europe: October 2010

UK & Ireland: December 2010

USA & Canada: April 2011

KEHRER VERLAG

Founded in 1995, Kehrer Verlag in Heidelberg, Germany, specializes in books in the fields of fine arts, culture and photography. Kehrer books have been awarded with the German Photo Book Award, the Premio Mejor libro internacional de fotografía of PhotoEspaña, the Premio de Diseño Editorial Daniel Gil, the PDN Photo Annual and the Die schönsten deutschen Bücher Preis (The most beautiful German Books Award).

NEW RELEASE

One Day – 10 Photographers

Photographs by Jessica Backhaus,
Gerry Badger, Harvey Bengé, John Gossage, Todd Hido,
Rob Hornstra, Rinko Kawauchi,
Eva Maria Ocherbauer, Martin Parr
and Alec Soth

Ten half linen bound hardcovers in a slipcase

16,5 x 22 cm

304 pp, 194 color photographs

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TEN PHOTOGRAPHERS / BIOGRAPHIES

Jessica Backhaus was born in Cuxhaven, Germany in 1970. At the age of sixteen, she moved to Paris where she studied photography. In 1995 her passion for photography drew her to New York, where she started assisting photographers and pursued her own projects. Since then her work has been shown in numerous solo and group exhibitions, including The National Portrait Gallery in London and the Martin-Gropius-Bau in Berlin. 2005 her first book, *Jesus and the Cherries* was published by Kehrer Verlag. Fall 2008 brought two new books, both published by Kehrer Verlag. The first titled *What Still Remains* and the second book *One Day in November* which is a visual homage to her mentor and close friend Gisèle Freund, who would have celebrated her 100th birthday in December 2008. Backhaus divides her time and life between New York and Berlin.

Gerry Badger is a photographer, architect, and photographic critic. He has written extensively for the photographic press, and has curated a number of exhibitions, e.g. for the Arts Council of Great Britain, and for the Barbican Arts Centre, London. His own work is in a number of public and private collections, including the Museum of Modern Art, New York, the Victoria and Albert Museum, the Arts Council Collection, and the Bibliothèque Nationale, Paris. He has written introductory essays to many photographic monographs, including those of such photographers as Stephen Shore, John Gossage, Martin Parr and Chris Killip. Among his books are *Collecting Photography* (2002), *The Genius of Photography* (2007), and with Martin Parr, *The Photobook: A History* (2 vols., 2004 and 2006), and *The Pleasures of Good Photographs* (2010).



Harvey Bengé has been working full time as a camera artist since 1992. He is interested in the international urban social landscape and the notion of parallel lives. "While something is happening here, something else is happening over there". While the main thrust of his work has been through published work, he has also exhibited internationally and has work in major public and private collections. His latest book *All the places I've ever known* was published by Kehrer 2010. He works from Auckland, New Zealand, and Paris.

John Gossage (born 1946) is well known for his artist's books and photographic publications, and has produced 17 books and boxes on specific bodies of work. In the 1960s, he studied briefly with Lisette Model and Alexey Brodovitch. Since then, his work has been exhibited worldwide. His photographs are held in numerous private and public collections, including those of the Corcoran Gallery of Art, Washington, D.C., and The Museum of Modern Art, New York. Gossage lives in Washington, D.C. Considered a groundbreaking book when first published in 1985, John Gossage's *The Pond* remains one of the most important photo-books of the medium.

Todd Hido (born 1968) is a San Francisco Bay-Area based photo artist. Since 2001, when he published his first monograph, entitled *House Hunting* he became a rising star of the American art scene. His photographs have exhibited internationally, including solo exhibitions at the Cleveland Museum of Art, and at Kemper Museum of Contemporary Art in Kansas City, and are included in numerous museum collections including the Whitney Museum of Art, Guggenheim Museum, San Francisco Museum of Modern Art and the Los Angeles County Museum of Art, as well as in many public and private collections. His upcoming publication *A Road Divided* will be published in 2010. Hido is an adjunct professor at the California College of Arts, San Francisco.

Rob Hornstra (born 1975) is a documentary photographer based in the Netherlands. Since he graduated from the Academy of Arts in Utrecht, he has worked predominantly on long-term projects, both at home and on the other side of the world. His work is characterized by a stylized rawness, with a large dose of intrinsic engagement. He has self-published three books (*101 Billionaires*, *Roots of the Rüntur*, and *Communism & Cowgirls*) which, despite increasing print runs, sell out ever faster. He has been commissioned by international magazines to produce documentary series and has also taken part in numerous solo exhibitions in the Netherlands and abroad. He is represented by Institute for Artists Management.

Rinko Kawauchi, born in Shiga, Japan, in 1972, lives and works in Tokyo. Graduated from Seian University of Art and Design in 1993 and started working as a photographer on freelance basis from 1997. In 2001 she simultaneously released a series of three photographic books – *UTATANE*, *HANABI*, *HANAKO* –, which created an overnight sensation in the photography world in Japan. In 2002, she was awarded prestigious 27th Annual Kimura Ihei Award. Further publications of Rinko Kawauchi, which should be mentioned, are *AILA* (2004), *the eyes, the ears, and Cui Cui* (both 2005) and *Semear* (2007). Kawauchi has joined and held many group and solo exhibitions both at home and abroad to date, e.g. at the Foundation Cartier pour l'art Contemporain, Paris, The Photographer's Gallery, London, the Hasselblad Centre, Goeteborg, the Museu de Arte Moderna de Sao Paulo, and at the Vangi Sculpture Garden Museum.

Austrian photographer **Eva Maria Ocherbauer** studied stage design at Hochschule für Musik und Darstellende Kunst in Graz and worked at Serapionstheater in Vienna both as actress and stage designer. In the early eighties she moved to Berlin, started to photograph and joined the Werkstatt für Fotografie in Kreuzberg. She is a lecturer at Neue Schule für Fotografie Berlin. Her publications include *La vie et la mort: Fotografien 1983–2004*. Her most recent pictures pick up on her years-long photographic occupation with the themes of nature and civilization, of science and art.

Martin Parr was born in 1952 in Epsom. An influential satirist of life in contemporary Britain, he is the author and editor of over fifty books, both of his own work and of photographs he has collected, including *The Last Resort* (1986) – his first book of colour photographs, of New Brighton beach, near Liverpool – *Common Sense* (1999), *Boring Postcards* (1999), *The Photobook: A History Vol. 1* (2004) and *Vol. 2* (2006), *Luxury* (2009). His work has been exhibited at museums worldwide, including at MoMA, New York, Haus der Kunst, Munich, Jeu de Paume, Paris, and Reina Sofia, Madrid. Parr became a member of Magnum in 1994.

Alec Soth was born in 1969 in Minneapolis, Minnesota, where he continues to live and work. He is the recipient of major fellowships from the McKnight and Jerome Foundations, and was awarded the 2003 Santa Fe Prize for Photography. His photographs are represented in major public collections including The San Francisco Museum of Modern Art, The Museum of Fine Arts Houston and the Walker Art Center in Minneapolis, and have been featured in numerous solo and group exhibitions worldwide. Soth's widely acclaimed first monograph, *Sleeping by the Mississippi*, was published in 2004, followed by *Niagara and Dog Days Bogota* in 2006 and 2007 respectively. He is an associate photographer with Magnum Photos.

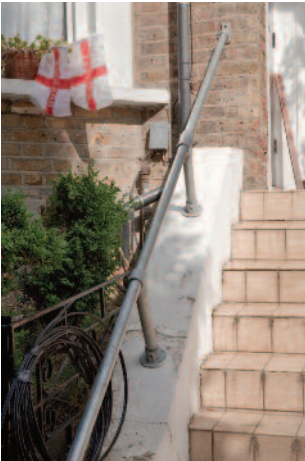
ONE DAY – PRESS IMAGES 1



Jessica Backhaus #1



Jessica Backhaus #2



Gerry Badger #1



Gerry Badger #2



Harvey Bengé #1



Harvey Bengé #2

ONE DAY – PRESS IMAGES 2



John Gossage #1



John Gossage #2



Todd Hido #1



Todd Hido #2



Rob Hornstra #1

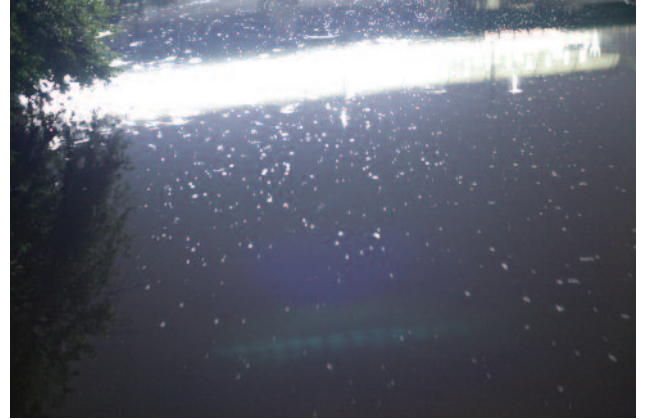


Rob Hornstra #2

ONE DAY – PRESS IMAGES 3



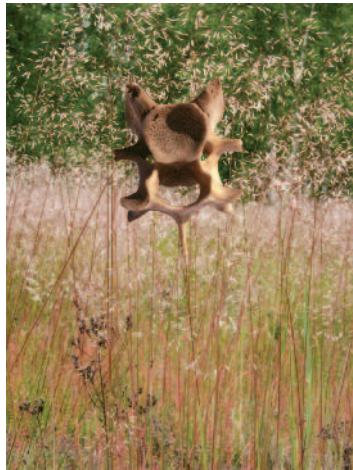
Rinko Kawauchi #1



Rinko Kawauchi #2



Eva Maria Ocherbauer #1



Eva Maria Ocherbauer #2



Martin Parr #1



Martin Parr #2

ONE DAY – PRESS IMAGES 4



Alec Soth #1



Alec Soth #2

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